

STIG OF THE DUMP

Guided Reading Questions and Activities

Chapter 4: Gone A-Hunting

<p>Day 1 (AF2)</p> <ol style="list-style-type: none"> 1. How did Stig feel when he first saw Barney? 2. How does Barney try to explain hunting to Stig? 3. How does Barney feel about Stig killing the pheasant? 4. How does the author describe the clouds and fields on page 92? (2010 edition) <p>Challenge: What questions does Lou ask herself about Stig towards the end of this chapter?</p>	<p>Day 2 (AF3)</p> <ol style="list-style-type: none"> 1. Why might Lou have been looking smug as she set off on the hunt? 2. Do Stig and Barney have different understandings about hunting? How do we know? 3. Who is better at hunting, Barney or Stig? Why? 4. How could Barney have used Stig's cave drawing to realise that he would want to hunt the horse? <p>Challenge: How do we know that Lou's pony is not very fast?</p>
<p>Day 3 (AF4/5)</p> <ol style="list-style-type: none"> 1. Why does this chapter start with such a short sentence? 2. This chapter describes, "Weeping grey clouds". What is this type of phrase called? 3. What powerful verbs are used to describe the stampede? <p>Challenge: How does the author use the phrase, "Hunting people didn't take any notice of the weather", to link different parts of the chapter together?</p>	<p>Day 4 (AF6/7)</p> <ol style="list-style-type: none"> 1. Stig of the Dump was written in 1963 when fox hunting was common. How have things changed since then? 2. How does Lou link Stig to a fairy tale character in this chapter? 3. How does the author help Barney get back at his smug sister at the end of this chapter? <p>Challenge: Whose views on hunting animals are more in line with modern views, Barney's or Stig's? Why?</p>



Day 1 (AF2)

1. How did Stig feel when he first saw Barney?
2. How does Barney try to explain hunting to Stig?
3. How does Barney feel about Stig killing the pheasant?
4. How does the author describe the clouds and fields on page 92? (2010 edition)

Challenge: What questions does Lou ask herself about Stig towards the end of this chapter?

1. Stig felt shocked when he first saw Barney.
2. Barney tries to explain hunting to Stig by making noises like a hunting horn, drawing pictures of a horse and fox and jabbing Stig's spear.
3. Barney feels unhappy about Stig killing the pheasant. He thinks you should only hunt foxes and he is worried that it might be illegal to kill a pheasant outside of hunting season.
4. Clive King describes the clouds as "ragged" and the fields as "bare stubble fields".

Challenge: Lou asks herself whether Stig might be real based on the glimpse of him that she saw and the way Barney described his day hunting.

Day 2 (AF3)

1. Why might Lou have been looking smug as she set off on the hunt?
2. Do Stig and Barney have different understandings about hunting? How do we know?
3. Who is better at hunting, Barney or Stig? Why?
4. How could Barney have used Stig's cave drawing to realise that he would want to hunt the horse?

Challenge: How do we know that Lou's pony is not very fast?

1. Lou may have been looking smug because she was going hunting and Barney was not.
2. Barney thinks that hunting should just be for sport, Stig thinks that hunting should just be about food. We can tell from the way they both stop each other hunting animals that they think are inappropriate.
3. Stig is better at hunting than Barney because he can use his bow, he is better at noticing animals and he is better at moving through the countryside.
4. Barney could have used Stig's drawing of a horse being hunted to know that Stig would try to hunt a horse in real life.

Challenge: We know Lou's horse is not fast because the author tells us he does not live up to his name of Flash.

Day 3 (AF4/5)

1. Why does this chapter start with such a short sentence?
2. This chapter describes, "Weeping grey clouds". What is this type of phrase called?
3. What powerful verbs are used to describe the stampede?

Challenge: How does the author use the phrase, "Hunting people didn't take any notice of the weather", to link different parts of the chapter together?

1. The chapter starts with a short sentence to set the scene clearly and to show that this chapter is about hunting.
2. The phrase, "weeping grey clouds", is a metaphor.
3. Some powerful verbs to describe the stampede are 'cannoned', 'whipped', and 'bolted'.

Challenge: This phrase links together the different hunting experiences of Lou and Barney.

Day 4 (AF6/7)

1. Stig of the Dump was written in 1963 when fox hunting was common. How have things changed since then?
2. How does Lou link Stig to a fairy tale character in this chapter?
3. How does the author help Barney get back at his smug sister at the end of this chapter?

Challenge: Whose views on hunting animals are more in line with modern views, Barney's or Stig's? Why?

1. Fox hunting with dogs is now illegal in Britain. It was a widely accepted sport in 1963.
2. Lou links Stig to the character of a goblin based on his outlandish appearance.
3. Barney gets back at his sister by showing that he had a more successful hunting trip than Lou.

Challenge: Stig's views on hunting are more in line with modern views on hunting. Blood sports are largely disliked whereas subsistence hunting is seen as a noble pursuit.