## Development Matters - Ages and Stages (EYFS 2012)

## Aspects relevant to continuous CREATIVE provision

## Communication and language:

Listens in $1: 1$ and small groups (C and L $30-50 \mathrm{mths}$ )
Able to follow directions ( C and $\mathrm{L} 30-50 \mathrm{mths}$ )
Understand use of objects (c and L $30-50 \mathrm{mths}$ )
Responds to instructions understands why and how questions(c and L $30-50 \mathrm{mths}$ )
Learn new words rapidly, use simple sentences ( $C$ and $L 30-50$ mths)
Use talk to pretend objects stand for something else ( $C$ and $L 30-50$ mths)
Maintains attention and 2 channelled attention ( C and $\mathrm{L} 40-60 \mathrm{mth}$ )
Responds to 2 part instructions (c and L $40-60 \mathrm{mths}$ )
Listen and responds to ideas of others (c and $L 40-60 \mathrm{mths}$
Question why things happen and offer explanations, (c and $L 40-60 \mathrm{mths}$
Use talk to organise sequence, clarify and introduce a narrative, (c and L 40-60 mths)
$\qquad$
Can select activities and resources with help can take turns and share resources (p 30-50 mths)
Confident to talk to other children and can ask an adult to help ( p 30-50 mths)
Draws lines and circles with gross motor movements (p $30-50 \mathrm{mths}$ )
Draws ines and circles with gross motor movements (
Uses one handed tools and equipment (p $30-50 \mathrm{mths}$ )
Shows increasing control over an object and uses tool
Shows increasing control over an object and uses tools to change materials (p 40-60 mths)
Shows a preference for a dominant hand (p $40-60 \mathrm{mths}$ )
Confident to speak to others and can talk about abilities, is aware of expectations, solves problems and negotiates ( $\mathrm{p} 40-60 \mathrm{mths}$ )
Inititaes conversations, explains and questions(p: 40-60 mths)

## 

Sometimes gives meaning to marks ( $\mathrm{L}: 30-50 \mathrm{mths}$ ) Give meaning to marks ( $40-60 \mathrm{mths}$ ) Maths:
Show awareness of shape uses shapes for tasks (M:30-50mths)
Begins to use mathematical names for 2d/3D shapes- selcts a particular shape (m:40-60mths) Understanding of the world:
Can talk about things they have observed such as plants, animals natural objects (30-50) Talk about why things happen/how things work (UW:30-50mths)
Look at similarities , differences, changes, patterns (UW $40-60 \mathrm{mths}$ )
Expressive art and design:
:Experiments with blocks, coloy
to communicate ( $22-36 \mathrm{mths}$ )
Begin to be interested and describe texture, realise tools can be used for a purpose ( $30-50$ mths)
Explores colour and how colours can be changed ( $30-50 \mathrm{mths}$
Uses line to enclose a space and uses shapes to represent objects ( $30-50 \mathrm{mths}$ )
Begin to be interested in describing texture( $30-50 \mathrm{mths}$ )
Use tools for a purpose, join construction together ( $30-50 \mathrm{mths}$ )
Develop preference for forms of expression ( $30-50 \mathrm{mths}$ )
Captures experiences with a range of media ( $30-50 \mathrm{mths}$ )
Explore what happens when they mix colours ( $40-60 \mathrm{mths}$ )
Create different textures, combine media for new effects ( $40-60 \mathrm{mths}$ )
Construct with a purpose in mind ( $40-60 \mathrm{mths}$ )
Use and select tools and techniques appropriately. Selects appropriate resources (40-60mths)
Create simple representations ( $40-60 \mathrm{mths}$ )
Selects colours for a purpose (40-60 mths)

## Overarching principles:

Playing and exploring: Being engaged, showing curiosity, showing a can do attitude.
Active learning; Showing fascination, persevering, maintaining focus, being proud of their achievements. paying attention to detail
Creating and thinking critically: Finding ways to solve problems, making predictions, exploring cause and effect, using imagination.

## Vocabulary

Paint, brush, stick, spread, fix, join, tie, knot, roll, flatten, squash, pinch, pat, mix, print, press, draw, cut, snip, wash, dry, curvy, straight, round, squidgy, soft, hard, wet.

## Questions or Comments to extend learning

How can you fix /fasten that? Can you make a __ mark? What colour will you choose? How could you make __ colour? Can you tell me how it feels? What materials could you use to make _?
What would you use to paint a detailed picture?
How could you recreate __?
How could you change__?
What would you change next time? Could you try a different tool/brush? How about trying this on big paper? How can you make a different shape with the dough?

## Look, Listen and Note

Can children..
Share and take turns?
Work as part of a group? Interact?
Sustain involvement?
Make choices about equipment?
Use malleable materials?
Use one handed tools?
Demonstrate hand eye coordination when scooping, pouring, filling? Use small equipment with dexterity?
Explore texture and use senses?
Use imagination?
nvestigate and estimate shape and measures?
Make marks and patterns?

## Permanent Resources

1. Paints: powder, redimix, pearl, watercolour
2. Fixing: PVA, pritt, tape, stickers
3. Tools: brushes,paintpads, sponges, sticks, stamps, printing blocks and objects, scissors, holepunch etc
4. Paper and card
5. Collage: papers, fabrics, natural objects
6. Malleable: clay, plasticine, dough, cutters, tools, mills,
7. Modelling: junk, string, ribbon, wool
8. Pens, crayons, pencils, pastels, charcoal, chalk

## Enhancements

1. Natural objects: leaves, twigs, pebbles, flowers shells
2. Textural: cornflour, shaving foam, jelly, pasta, rice
3. Outdoor provision: big brushes, water, rolls of paper
4. Collage tubs with changing resources on a fortnightly basis

Next steps: Specific enhancements based on observations, focus children or topic:


