Development Matters – Ages and Stages (EYFS 2012)		Loo	k, Listen and Note
 PSED- Interested in others' play and starting to join in. • Seeks out others to share experiences. Can play in a group, extending and elaborating play ideas, e.g. building up a role-play activity with other children. (PSED 30-50) • Initiates play, offering cues to peers to join them. (PSED 30-50) Keeps play going by responding to what others are saying or doing. (PSED 30-50) Initiates conversations, attends to and takes account of what others say. (PSED 40-60+) Explains own knowledge and understanding, and asks appropriate questions of others. (PSED 40-60+) CL- • Understands 'who', 'what', 'where' in simple questions (e.g. <i>Who's that/can? What's that?</i> Where is.?). Builds up vocabulary that reflects the breadth of their experiences. (CL30-50) Uses talk in pretending that objects stand for something else in play, e.g., 'This box is my castle.' (<i>CL 30-50</i>) Two-channelled attention – can listen and do for short span. (CL 40-60+) PD May be beginning to show preference for dominant hand (22-36) 	Small World	Do children share resources? Can they access what they need and tidy it away? Do they engage in conversation with their peers? Do they play alone or with others? Can they recreate a world from imagination or memory? Can they organise the resources and use them to retell a story? Can they solve mathematical problems e.g. work out how many more figures will fit in the car or how many animals there are altogether on the farm? Can they describe a route around their world?	
Understands that equipment and tools have to be used safely.(30-50)	Vocabulary	Permanent Resources	
 Shows understanding of how to transport and storeequipment safely.(40-60) L - + Knows information can be relayed in the form of print. (30-50) Ascribes meanings to marks that they see in different places. (30-50) Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. (L40-60+) M. Begins to make comparisons between quantities. Uses some language of quantities, such as <i>imore</i> and <i>la lot</i>.(22-36) Uses some number names and number language spontaneously.(30-50) Uses some number names accurately in play.(30-50) Counts up to three or four objects by saying one number name for each item.(40-60) Estimates how many objects they can see and checks by counting them. Uses the language of 'more' and 'fewer' to compare two setsof objects. UW- In pretend play, imitates everyday actions and events from own family and cultural background, e.g. making and drinking tea. • Enjoys playing with small-world models such as a farm. a garage, or a train track. Shows an interest in technological toys with knobs or pulleys, or real objects such as cameras or mobile phones. (UW 30-50) Children talk about their own lives throught heir play(40-60)t EAD- • Beginning to make-believe by pretending. Engages in imaginative role-play based on own first-hand experiences.(EAD 30-50) Create simple representations of events, people and objects. (EAD 40-60+) Introduces a storyline or narrative into their play. (EAD 40-60+) Plays alongside other children who are engaged in the same theme. (EAD 40-60+) 	Build, make, arrange Names of people and animals Names of all small world pieces Colour, shape, size and positional language Number words	and, cars, other vehic theatre, pirates, spac Books, Photographs eg Sand pit/builders, materials eg stones, for fine and gross mo materials eg boxes, t	farm, animals, people, zoo, dinosaurs cles and garage, castle/knights, puppet ee exploration, play mats, doll's house, of real life situations, Different surfaces tray/grassed area/digging area, Natural pebbles, twigs, grass, Writing materials otor development, Recycled open ended ubes, foil trays, Laminated pictures and oks, A range of small world equipment
	Questions or Comments to ex		Next Steps
Airport play N Castle and ponies I Watering can house I Tree house I Dolls house I N N	There would you like this piece/figure to go? That are they doing in the castle/farm etc. today? to you have all of the pieces you need? an you make some more buildings/figures? That makes that vehicle move? an you make it go faster? How? ow many figures fit inside? That is on top of/ underneath/ below/behind/in front of? Thich train is first, second, third? ow many animals are there in the field?		